

## **Verulam School: Key Stage 4 CURRICULUM INFORMATION**

Department: Media Studies Subject Leader: Ben Jameson

**Subject Vision:** Within the Media Studies department all students will demonstrate skills of enquiry, critical thinking, decision-making and analysis. We want them to acquire knowledge and understanding of a range of important media issues and develop appreciation and critical understanding of the media and their role both historically and currently in society, culture and politics. Our students will understand and apply specialist subject-specific terminology to analyse and compare media products and the contexts in which they are produced and consumed in order to make informed arguments, reach substantiated judgements and draw conclusions about media issues. We want our students to appreciate how theoretical understanding supports practice and practice supports theoretical understanding whilst developing practical skills by providing opportunities for creative media production

	YEAR 10							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Topic/Unit Title	Media introduction and Basics	Music Videos	Music Magazines	NEA	NEA	NEA catch up - if needed.		
Assessment	Retrieval test on: Camera Sound Mise en Scene Lighting	Exam task: Teenage Dirtbag/Sk8er Boi.	Representations task: Race or Gender	Produce a cover and a middle page spread for the style of magazine specified in the OCR exam brief.	Produce a cover and a middle page spread for the style of magazine specified in the OCR exam brief.	Exam task: Radio-With reference to Radio 1 Live Lounge to support the answer.		
	YEAR 11							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Topic/Unit Title	News Papers and Online News	Promoting Media	TV	Revision	Revision	N/A		

Assessment	Exam task: Focus: how	Exam task: Focus: The Lego Movie'	Focus: Note taking and questions, linked to the	Practice papers	N/A	N/A
	broadsheet	using Blumler and	technical knowledge			
	newspapers reflect	Katz's uses and	expected in the exam.			
	the historical contexts	gratifications. theory				
	in which they were written.					
	Wilteri.					