



## Verulam School: Key Stage 5 CURRICULUM INFORMATION

**Department: English**  
**Subject Leader: Sophie Carr**

**Subject Vision:** To help our students to find their place in the world, be happy with their own identity and **character**, and **respect** the beliefs and values of others. They will achieve this through study of a broad range of texts from around the world as well as British literature; developing confidence in oracy and presentations and group work opportunities and through being given opportunities to be creative and explore their identity as a writer, reader and speaker. We aim to encourage ambition and a sense of curiosity about the world around them and the courage to make a positive change to the world through their own resilience and **excellence**.

	YEAR 12					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Othello = Tragedy  Section A & B: Extract and statement question  Independent Critical Study: Critical anthology- introduction to narrative and feminist theory	Othello = Tragedy  Section A & B: Extract and statement question  Independent Critical Study: Critical anthology- introduction to narrative and feminist theory	Section C: Death of a Salesman  Paper 2 Section B/C: The Handmaid's Tale  Independent Critical Study: Work on first NEA (Non- examined assessment)- The World's Wife by Carol Ann Duffy	Section C: Keats  Paper 2 Section B/C: The Handmaid's Tale  Independent Critical Study: Work on first NEA (Non- examined assessment)- The World's Wife by Carol Ann Duffy	Revision for Section A, B & C  Paper 2 Section A: Unseen Political and Social Protest Writing extract	Paper 2 Section A: Unseen Political and Social Protest Writing extract  Independent Critical Study: Critical anthology – Marxist and Postcolonial theory  Selection of independent texts for coursework

Assessment	Paper 1 Sec A: Othello extract	Paper 1 Sec B: Othello statement	Paper 2 Sec B: The Handmaid's Tale	Paper 1 Sec C: Death of a Salesman and Keats	NEA draft 1	Exams
	<b>YEAR 13</b>					
<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Topic/Unit Title	Section B/C: Blake <i>Songs of Innocence and Experiencee</i>  Section C: The Kite Runner  Independent Critical Study: First and Second drafts of NEA	Section B/C: Blake <i>Songs of Innocence and Experiencee</i>  Section C: The Kite Runner  Independent Critical Study: First and Second drafts of NEA	Sections A & B: Revise extract and whole text tasks for <i>Othello</i>  Section C: Revise <i>Death of a Salesman</i> and <i>Keats</i> .  Independent Critical Study: Completion and submission of NEA	Revision of all components for Paper 1 and Paper 2	Exam Preparation and Revision	Exam Preparation and Revision
Assessment	Exam practice – Blake Sec B question	Mock Exams	Paper 2	Paper 1 & 2		