



## Verulam School: Key Stage 3 CURRICULUM INFORMATION

**Department:** English  
**Subject Leader:** Sophie Carr

**Subject Vision:** To help our students to find their place in the world, be happy with their own identity and **character**, and **respect** the beliefs and values of others. They will achieve this through study of a broad range of texts from around the world as well as British literature; developing confidence in oracy and presentations and group work opportunities and through being given opportunities to be creative and explore their identity as a writer, reader and speaker. We aim to encourage ambition and a sense of curiosity about the world around them and the courage to make a positive change to the world through their own resilience and **excellence**.

YEAR 7						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	A Midsummer Night's Dream	Oliver Twist	Oliver Twist	Poetry	Short Stories	Transactional Writing
Assessment	Reading: Extract from play		Writing		Reading and Writing	Speaking & Listening
YEAR 8						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	The Tempest	Persuasive Writing	Protest Poetry	Narrative & Descriptive Writing	Modern Novel	Modern Novel
Assessment		Reading: Extract from play		Writing		Reading and Writing

	<b>YEAR 9</b>					
<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Topic/Unit Title	The Great Gatsby	Poetry of Identity Advertising & an introduction into 'Media Studies'	Diversity – Nought and Crosses: Malorie Blackman	Diversity – Nought and Crosses: Malorie Blackman	Introduction to tragedy – Romeo and Juliet	Introduction to tragedy – Romeo and Juliet
Assessment	Reading: Extract from novel		Reading: Extract from novel	Writing		Reading and Writing