



Verulam School: Key Stage 4 CURRICULUM INFORMATION

Department: Art & Design
Subject Leader: Mrs. Tomlin

Subject Vision: Within Verulam School Art & Design Department we encourage students to think inventively, in order to develop visual images and form critical judgements. The department aims to focus upon the individual, encouraging each student to gain confidence in their abilities and learn that there are many approaches to Art & Design rather than one right way. We encourage a broad approach to developing an appreciation and understanding of contemporary and historical artistic achievements across a range of cultures and contexts. The results of this can be seen around the school in the vibrancy and variety of outcomes. At key stage 4, trips are regularly organized to Art galleries showing historical and contemporary art and the department also enjoys visits for drawing opportunities such as Kew Gardens in the summer.

	YEAR 10					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	<i>Project 1:</i> Working in an A3 sketchbook, students complete 5 observational drawings in a range of media choosing their own subject matter on a theme.	Students look at the work of other artists and develop their critical evaluation skills. Students further develop their knowledge & skills of printing: mono and lino printing.	Students further develop their knowledge of materials & processes experimenting following their own line of enquiry.	Completion of design work leading up to and including the production of a 'final piece' which should take approximately 10 hours.	Production of a 'final piece' – approximately 10 hours work. <i>Project 2:</i> Students are to research their theme through photographs and complete 5 observational drawings in a range of media.	Working in an A3 sketchbook, students complete 5 double pages of observational drawings in a range of media. Each double page should include 5 drawings on a clear theme. Completion over the summer holidays.

YEAR 11						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	<p>Students look at the work of other artists and develop their critical evaluation skills.</p> <p>Students further develop their knowledge of materials & processes resulting in a variety of design ideas and experimentation according to their personal line of enquiry.</p>	<p>Completion of experimentation leading to design ideas.</p> <p>Production of a 'final piece' – approximately 10 hours work.</p>	<p><i>Exam project:</i> Working in an A3 sketchbook, students complete 5 observational drawings in a range of media choosing their own subject matter on a theme.</p>	<p>Students look at the work of other artists and develop their critical evaluation skills.</p> <p>Students further develop their knowledge of materials & processes experimenting following their own line of enquiry.</p>	<p>Completion of experimentation leading to design ideas.</p> <p><i>Exam:</i> Production of a 'final piece' – approximately 10 hours work.</p> <p>Completion of coursework folder – ready to hand in at the start of May.</p>	N/A