



Verulam School: Key Stage 3 CURRICULUM INFORMATION

Department: Art & Design
Subject Leader: Mrs. Tomlin

Subject Vision: Verulam Art department aims to develop students love for the subject through being introduced to a wide range of creative skills and techniques which allow them to express their thoughts and ideas in a variety of visual media. Students are taught how to draw realistically, understanding the formal elements of art – line, colour, shape & form, space, texture. Students will be taught how to use a range of basic art materials confidently, what design and experimenting is about, as well as the ability to ‘conclude’ their work by selecting and refining ideas and producing a ‘final piece’. Throughout Key Stage Three students are exposed to a variety of artists and crafts people who have influenced and shaped history: theoretical knowledge and understanding. Students will learn how to evaluate and analyse creative works using the language of art, craft and design and in turn build their knowledge of great artists, craftmakers and designers. This allows for more appreciation of visual arts and inspires them with their own work production.

YEAR 7						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	A4 Sketchbook Foundation skills – looking at the basics of line, tone and colour.	Students develop their drawing skills focusing on proportion, realism, two and three dimensions as well as exploring a range of artistic materials which could include watercolour paint, gel pen, tone and colour pencil & oil pastel.	Students look at the work of other artists and investigate how to research artworks and develop their critical evaluation skills through a variety of written tasks.	Students focus on producing design work and a final piece outside of their sketchbook. Development of painting skills takes precedence.	Students investigate the work from other cultures. Students research around the chosen culture and gain greater insight into the lives and general artworks of this culture.	Aboriginal Art Students complete experiments and design ideas looking at using a limited palette and further exploration of a range of materials.

YEAR 8						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Theme: Pop Art Students continue to develop their drawings skills and enhance their knowledge of other materials, the focus is on pattern and colour blending	Students look at the work of other artists and develop their critical evaluation skills through a variety of written tasks.	The focus is on the technique of printing, both mono and lino printing. Students learn how to use tools safely and work independently in the studio.	Theme – The Arts & Crafts Movement This term students are investigating the work from other craftspeople. Students research the history around these ideologies and gain greater insight into the lives and general artworks of this era.	Students continue to develop their drawings skills and enhance their knowledge of other materials.	Students focus on producing design work and a final piece in the style of the chosen craftspeople. Further development of painting skills takes precedence.
YEAR 9						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Theme – Surrealism Students continue to develop their drawings skills and enhance their knowledge of other materials. This year students are also focussing on developing their ability to work A3 in size.	Students look at the work of other artists and develop their critical evaluation skills through a variety of written tasks.	Students continue to develop their knowledge of drawing skills - particularly the ability to blend and tone in colour. Further knowledge of colour theory is developed too.	Students focus on producing design work and learn about 'critical thinking' with regards to their own work.	Students focus on producing their first final piece in the style of the chosen artist. Further development of water colour painting skills takes precedence with the aim of blending and toning realistically.	Students focus on producing their second final piece: experimenting with the relief process. Students learn how to use tools safely and work independently in the studio.