

COURSE TITLE

A Level Photography

Exam Board: AQA

AIMS OF THE COURSE

The Photography course encourages personal, creative and imaginative approaches to art and design using Lens and Light based media (Film, Photography and darkroom practice using analogue and digital techniques).

WHAT WILL YOU STUDY?

The course allows students to follow a broad, open course, or to specialise in one preferred way of working across a three-unit structure over 2 years. Students work with both traditional and new media to produce creative, conceptual responses to given themes. The main emphasis is on personal development and building up of a portfolio both for assessment and progression onto higher levels. This is achieved through the wider development of formal visual art skills and gradual development of more individual expressive ways of working (process and technique). Artists work, both traditional and contemporary plays an important role in the development of coursework and there by encourages the students to broaden their subject knowledge and contextual understanding.

HOW WILL YOU BE ASSESSED?

The full A Level qualification is made up of two coursework projects and one externally set assignments, (Exams). All work is internally marked then externally verified by a visiting moderator.

Four Key Objectives:

1. Development of ideas through contextual understanding.
2. Experimentation of media and design.
3. Recording of observations.
4. Presenting a personal response.

WHAT WIDER SKILLS WILL YOU DEVELOP?

Artistic based qualifications will also develop students ability to problem solve, increase organisational skills as well as team working skills and self motivation. Students will also develop their understanding of contextual interpretation and creative ideas expertise.

WHAT ARE THE FUTURE OPTIONS FROM THE COURSE?

The creative businesses are fast becoming the leading growth industry in the UK. Careers in advertising, architecture, film, media, video, radio and photography as well as publishing and marketing are just a few of the opportunities available to

students. Universities support industry by offering key degrees and further education comes throughout the creative industries.

KEY CONTACT

The Course Leader is:

Mrs Claire Tomlin
(Head of Creative Arts)

Who can be contacted via email at
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WANT MORE INFORMATION?

For further information about the Verulam Sixth Form or BeauSandVer Consortium please contact:

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