

## COURSE TITLE

**A Level Art & Design  
(Fine Art)**

**Exam Board: AQA**

## AIMS OF THE COURSE

The Art course encourages personal, creative and imaginative approaches to art and design using a multitude of media (Painting, drawing, sculpture, digital art).

## WHAT WILL YOU STUDY?

The course allows students to follow a broad, open course, or to specialise in one preferred way of working across a structure of two units over 2 years. Students work with both traditional and modern media to produce creative, conceptual responses to given themes.

The main emphasis is on personal development and building up of a portfolio both for assessment and progression onto higher levels. This is achieved through the wider development of formal visual art skills and gradual development of more individual expressive ways of working (process and technique). The work of Artists, both traditional and contemporary plays an important role in the development of coursework and thereby encourages the students to broaden their subject knowledge and contextual understanding.

## HOW WILL YOU BE ASSESSED?

The full A level qualification is made up of two coursework projects and one externally set assignment, (Exam). All work is internally marked then externally verified by a visiting moderator.

### Four Key Objectives:

1. Development of ideas through contextual understanding.
2. Experimentation of techniques and design work.
3. Recording of observations through drawing and photography.
4. Presenting a personal response.

## WHAT WIDER SKILLS WILL YOU DEVELOP?

Artistic based qualifications will also develop students ability to problem solve, increase organisational skills as well as team working skills and self motivation. Students will also develop their understanding of contextual interpretation and creative ideas expertise.

## WHAT ARE THE FUTURE OPTIONS FROM THE COURSE?

The creative businesses are fast becoming the leading growth industry in the UK. Careers in advertising, architecture, film, media, video, radio and photography as well as publishing and marketing are just

a few of the opportunities available to students. Universities support industry by offering key degrees and further education comes throughout the creative industries.

## KEY CONTACT

The Course Leader is:

**Mrs Claire Tomlin**  
Head of Creative Arts

Who can be contacted via email at  
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## WANT MORE INFORMATION?

For further information about the Verulam Sixth Form or BeauSandVer Consortium please contact:

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