

## Verulam School: Key Stage 5 CURRICULUM INFORMATION

## Department: Art & Design - Photography Subject Leader: Ms Watford/ Mrs Tomlin

**Subject Vision:** This course enables students to take a creative journey through the medium of photography. At A-Level, students have a lot of freedom to self-direct their own lines of enquiry through choosing photographers to research, subject matter to include and what type of experimentation they select. They are encouraged to reflect upon current affairs and their impact on the visual art scene which can encompass a multitude of topics ultimately allowing for cross curricular learning. Students are encouraged to be open minded with their exploration of artists and photographers including those from different cultural, racial, political, sexual orientation and with disabilities, educating them to see how visual art is a universal language which bears no prejudices and allows for inclusivity by those who produce it and what it is based upon.

Trips are regularly organized to galleries showing historical and contemporary artworks, as well as opportunities to speak with artists who inspire them and help them understand how to succeed with a creative career.

	YEAR 12					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Foundation project – Juxtaposition. Students will work through this project focussing on how to use a digital camera, how to demonstrate knowledge of the photography medium as well as understanding what an A-Level project entails.	Juxtaposition – Objective 3 – taking photographs and researching photographers.	Juxtaposition – Objective 2 – experimenting using photoshop and manipulating ideas	Juxtaposition – Objective 4 – focusing on designing a final piece and ensuring a successful outcome.	Project 2 – Transformation Objective 3 – taking photographs and researching photographers.	Project 2 – Transformation Objective 3 – taking photographs and researching photographers.

	YEAR 13								
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Topic/Unit Title	Project 2 – Transformation Objective 2 – experimenting using photoshop and manipulating ideas Objective 1 – Written content – personal line of enquiry	Project 2 – Transformation Objective 2 – experimenting using photoshop and manipulating ideas Objective 1 – Written content – personal line of enquiry	<ul> <li>Project 2 – Transformation</li> <li>Objective 4 – focusing on designing a final piece and ensuring a successful outcome.</li> <li>Objective 1 – Written content – personal line of enquiry</li> </ul>	Exam - titles from the exam board Objective 3 – taking photographs and researching photographers. Objective 2 – experimenting using photoshop and manipulating ideas	Exam - titles from the exam board All objectives considered and finalised. Exam – 15 hrs – objective 4 – producing a final conclusion.				