

Verulam School: Key Stage 5 CURRICULUM INFORMATION

Department: English

Subject Leader: Amy Mitchell

Subject Vision: To help our students to find their place in the world, be happy with their own identity and character, and respect the beliefs and values of others. They will achieve this through study of a broad range of texts from around the world as well as British literature; developing confidence in oracy and presentations and group work opportunities and through being given opportunities to be creative and explore their identity as a writer, reader and speaker. We aim to encourage ambition and a sense of curiosity about the world around them and the courage to make a positive change to the world through their own resilience and excellence.

	YEAR 12 - Three Components are taught alongside one another (by two members of staff)								
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Topic/Unit	Othello= Tragedy	Othello= Tragedy	Section C: Death of a	Section C: Death of a	Revision for Section A, B	Revision for Section A,			
Title			Salesman	Salesman	& C	B & C			
	Section A:	Section A: Compulsory							
	Compulsory question	question on an unseen	Section B: Brighton	Section B: Brighton		Independent Critical			
	on an unseen crime	crime passage	Rock	Rock		Study: Critical			
	passage					anthology – Marxist			
		Independent Critical	Independent Critical	Independent Critical		and Postcolonial theory			
	Independent Critical	Study: Critical	Study: Work on first	Study: Work on first					
	Study: Critical	anthology-	NEA (Non- examined	NEA (Non- examined		Selection of			
	anthology-	introduction to	assessment)- The World's	assessment)- The World's		independent texts for			
	introduction to	narrative and feminist	Wife by Carol Ann	Wife by Carol Ann		the second piece of			
	narrative and feminist	theory	Duffy	Duffy		coursework			
	theory								

	YEAR 13					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit	Section C: An essay	Section C: An essay	Section C: Finish	Section C: Finish	Exam Preparation and	Exam Preparation and
Title	question linking	question linking	Atonement then focus on	Atonement then focus on	Revision	Revision
	together a second	together a second	comparison with <i>The</i>	comparison with The		
	drama text (Death of a	drama text (Death of a	Rime of the Ancient	Rime of the Ancient		
	Salesman) with one	Salesman) with one	Mariner and Brighton	Mariner and Brighton		
	other text from a	other text from a	Rock	Rock		
	prescribed list (Keats	prescribed list (Keats				
	poetry) – focus on	poetry) – focus on	Sections A & B: Revise	Sections A & B: Revise		
	Keats poetry	Keats poetry	extract and whole text tasks for <i>Othello</i>	extract and whole text tasks for <i>Othello</i>		
	Section C:	Section C: Completion				
	Completion of: The	of: The Rime of the	Independent Critical	Independent Critical		
	Rime of the Ancient	Ancient Mariner by	Study: Completion and	Study: Completion and		
	Mariner by Samuel	Samuel Coleridge then	submission of NEA	submission of NEA		
	Coleridge then start	start Atonement by Ian				
	Atonement by Ian	McEwan				
	McEwan					
		Independent Critical				
	Independent Critical	Study: First and Second				
	Study: First and	drafts of NEA				
	Second drafts of NEA					