



## Verulam School: Key Stage 5 CURRICULUM INFORMATION

**Department: English**

**Subject Leader: Amy Mitchell**

**Subject Vision:** To help our students to find their place in the world, be happy with their own identity and character, and respect the beliefs and values of others. They will achieve this through study of a broad range of texts from around the world as well as British literature; developing confidence in oracy and presentations and group work opportunities and through being given opportunities to be creative and explore their identity as a writer, reader and speaker. We aim to encourage ambition and a sense of curiosity about the world around them and the courage to make a positive change to the world through their own resilience and excellence.

<b>YEAR 12 – Three Components are taught alongside one another (by two members of staff)</b>						
<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Topic/Unit Title	Othello= Tragedy  Section A: Compulsory question on an unseen crime passage  Independent Critical Study: Critical anthology- introduction to narrative and feminist theory	Othello= Tragedy  Section A: Compulsory question on an unseen crime passage  Independent Critical Study: Critical anthology- introduction to narrative and feminist theory	Section C: Death of a Salesman  Section B: Brighton Rock  Independent Critical Study: Work on first NEA (Non- examined assessment)- The World's Wife by Carol Ann Duffy	Section C: Death of a Salesman  Section B: Brighton Rock  Independent Critical Study: Work on first NEA (Non- examined assessment)- The World's Wife by Carol Ann Duffy	Revision for Section A, B & C	Revision for Section A, B & C  Independent Critical Study: Critical anthology – Marxist and Postcolonial theory  Selection of independent texts for the second piece of coursework

	<b>YEAR 13</b>					
<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Topic/Unit Title	<p>Section C: An essay question linking together a second drama text (<i>Death of a Salesman</i>) with one other text from a prescribed list (Keats poetry) – focus on Keats poetry</p> <p>Section C: Completion of: <i>The Rime of the Ancient Mariner</i> by Samuel Coleridge then start <i>Atonement</i> by Ian McEwan</p> <p>Independent Critical Study: First and Second drafts of NEA</p>	<p>Section C: An essay question linking together a second drama text (<i>Death of a Salesman</i>) with one other text from a prescribed list (Keats poetry) – focus on Keats poetry</p> <p>Section C: Completion of: <i>The Rime of the Ancient Mariner</i> by Samuel Coleridge then start <i>Atonement</i> by Ian McEwan</p> <p>Independent Critical Study: First and Second drafts of NEA</p>	<p>Section C: Finish <i>Atonement</i> then focus on comparison with <i>The Rime of the Ancient Mariner</i> and <i>Brighton Rock</i></p> <p>Sections A &amp; B: Revise extract and whole text tasks for <i>Othello</i></p> <p>Independent Critical Study: Completion and submission of NEA</p>	<p>Section C: Finish <i>Atonement</i> then focus on comparison with <i>The Rime of the Ancient Mariner</i> and <i>Brighton Rock</i></p> <p>Sections A &amp; B: Revise extract and whole text tasks for <i>Othello</i></p> <p>Independent Critical Study: Completion and submission of NEA</p>	Exam Preparation and Revision	Exam Preparation and Revision