



Verulam School: Key Stage 3 CURRICULUM INFORMATION

Department: English

Subject Leader: Amy Mitchell

Subject Vision: To help our students to find their place in the world, be happy with their own identity and **character**, and **respect** the beliefs and values of others. They will achieve this through study of a broad range of texts from around the world as well as British literature; developing confidence in oracy and presentations and group work opportunities and through being given opportunities to be creative and explore their identity as a writer, reader and speaker. We aim to encourage ambition and a sense of curiosity about the world around them and the courage to make a positive change to the world through their own resilience and **excellence**.

YEAR 7						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Shakespeare: A Midsummer Night's Dream	19 th Century Prose: Oliver Twist by Charles Dickens	19 th Century Prose: Oliver Twist by Charles Dickens	Poetry through time: <ul style="list-style-type: none"> - Beowulf - Sir Gawain and the Green Knight - Easter Wings - The Lamb and The Tyger - Upon Westminster Bridge - Jabberwocky - Who's for the game? - Dulce et Decorum Est 	Prose: Short Stories – Licked by Paul Jennings All Summer in a Day by Ray Bradbury.	Transactional Writing & Speaking & Listening Assessments

YEAR 8						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Shakespeare: The Tempest	3 Weeks = The Tempest Persuasive Writing	Protest Poetry: <ul style="list-style-type: none"> - Kate Temple: War Music - John Agard: Flag - Niyi Osundare: Not my business - Maya Angelou: Why does the caged bird sing? - Tupac Shakar: The Rose that grew from the concrete - Lawrence Ferlinghetti: Two - Scavengers in a Truck. Two Beautiful people in a Mercedes - Carol Ann Duffy: Parliament - William Blake: Jerusalem - Norman Maccaig: November Night, Edinburgh 	Narrative & Descriptive Writing	Prose: Modern Novel Student choices: 'Trash' by Andy Mulligan 'Wonder' by R. J. Palacio 'Refugee boy' Benjamin Zephaniah 'Pigeon English' by Stephen Kelman 'Heroic' by Phil Earle	Prose: Modern Novel Student choices: 'Trash' by Andy Mulligan 'Wonder' by R. J. Palacio 'Refugee boy' Benjamin Zephaniah 'Pigeon English' by Stephen Kelman 'Heroic' by Phil Earle
YEAR 9						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Prose: Animal Farm by George Orwell	4 weeks = Advertising & an introduction into 'Media Studies' 4 weeks = Seminal World Literature: Iridescent	Prose: Jane Eyre by Charlotte Bronte	3 weeks = Completion of Jane Eyre Drama: Small Island (adapted by Helen	Drama: Small Island (adapted by Helen Edmundson based on the novel by Andrea Levy).	AQA Anthology of Poetry: Power and Conflict.

		Adolescent Diverse Literary Short Stories		Edmundson based on the novel by Andrea Levy).		
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