



Verulam School: Key Stage 4 CURRICULUM INFORMATION

Department: Drama

Subject Leader: Mrs C Tomlin

Subject Vision: Students continue to build on their practical skills from key stage three looking at specific plays and performances, consolidating their ability to evaluate themselves and the work of others. Alongside this development the course looks in-depth at enriching students' understanding of the 'backstage' elements of working in a theatre for example lighting, sound & theatre design. At key stage four, students are given the option of a performer or designer role and will need to demonstrate proficiency in their chosen area. Units are explored in a practical way so as to gain a better understanding of key content, terminology, and intention.

	YEAR 10					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Unit 1 Component 1 and 2 Devising Drama Performance from a stimulus with an accompanying portfolio This is a Non-Examined unit that is internally marked and externally moderated 30% of the qualification 60 Marks	Unit 1 Component 1 and 2 Devising Drama Performance from a stimulus with an accompanying portfolio This is a Non-Examined unit that is internally marked and externally moderated 30% of the qualification 60 Marks	Unit 2 Component 3 Presenting and Performing Texts Perform two extracts from a published play for a visiting examiner accompanied by a written proforma. This is a Non-Examined unit that is Externally marked and moderated 30% of the qualification 60 Marks	Unit 2 Component 3 Presenting and Performing Texts Perform two extracts from a published play for a visiting examiner accompanied by a written proforma. This is a Non-Examined unit that is Externally marked and moderated 30% of the qualification 60 Marks	Component 4 Drama - Performance and Response Written exam broken down into two sections: Section A: Exploration of a script from the view of the actor, director, and designer Section B: Analysis and evaluation of a live performance 40% of the qualification 80 Marks	Component 4 Drama - Performance and Response Written exam broken down into two sections: Section A: Exploration of a script from the view of the actor, director, and designer Section B: Analysis and evaluation of a live performance 40% of the qualification 80 Marks

	YEAR 11					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Unit 1 Component 1 and 2 Devising Drama Performance from a stimulus with an accompanying portfolio This is a Non-Examined unit that is internally marked and externally moderated 30% of the qualification 60 Marks	Unit 2 Component 3 Presenting and Performing Texts Perform two extracts from a published play for a visiting examiner accompanied by a written proforma. This is a Non-Examined unit that is Externally marked and moderated 30% of the qualification 60 Marks	Unit 1 Component 1 and 2 Devising Drama Performance from a stimulus with an accompanying portfolio This is a Non-Examined unit that is internally marked and externally moderated 30% of the qualification 60 Marks	Unit 2 Component 3 Presenting and Performing Texts Perform two extracts from a published play for a visiting examiner accompanied by a written proforma. This is a Non-Examined unit that is Externally marked and moderated 30% of the qualification 60 Marks Revision of theoretical elements.	Written Exam – 30% of the qualification	