

## Verulam School: Key Stage 4 CURRICULUM INFORMATION

## Department: Drama Subject Leader: Mrs C Tomlin

**Subject Vision:** Students continue to build on their practical skills from key stage three looking at specific plays and performances, consolidating their ability to evaluate themselves and the work of others. Alongside this development the course looks in-depth at enriching students' understanding of the 'backstage' elements of working in a theatre for example lighting, sound & theatre design. At key stage four, students are given the option of a performer or designer role and will need to demonstrate proficiency in their chosen area. Units are explored in a practical way so as to gain a better understanding of key content, terminology, and intention.

|            | YEAR 10               |                       |                           |                           |                           |                          |
|------------|-----------------------|-----------------------|---------------------------|---------------------------|---------------------------|--------------------------|
| Term       | Autumn 1              | Autumn 2              | Spring 1                  | Spring 2                  | Summer 1                  | Summer 2                 |
| Topic/Unit | Unit 1                | Unit 1                | Unit 2                    | Unit 2                    | Component 4               | Component 4              |
| Title      | Component 1 and 2     | Component 1 and 2     | Component 3 Presenting    | Component 3 Presenting    | Drama - Performance       | Drama - Performance      |
|            | Devising Drama        | Devising Drama        | and Performing Texts      | and Performing Texts      | and Response              | and Response             |
|            | Performance from a    | Performance from a    | Perform two extracts      | Perform two extracts      | Written exam broken       | Written exam broken      |
|            | stimulus with         | stimulus with         | from a published play for | from a published play for | down into two sections:   | down into two sections:  |
|            | an accompanying       | an accompanying       | a visiting examiner       | a visiting examiner       | Section A: Exploration of | Section A: Exploration   |
|            | portfolio This is     | portfolio This is     | accompanied by a          | accompanied by a          | a script from the view of | of a script from the     |
|            | a Non-Examined unit   | a Non-Examined unit   | written proforma. This is | written proforma. This is | the actor, director,      | view of the actor,       |
|            | that is               | that is               | a Non-Examined            | a Non-Examined            | and designer              | director,                |
|            | internally marked and | internally marked and | unit that is Externally   | unit that is Externally   | Section B: Analysis and   | and designer             |
|            | externally            | externally            | marked and                | marked and                | evaluation of a live      | Section B: Analysis and  |
|            | moderated 30% of the  | moderated 30% of the  | moderated 30% of the      | moderated 30% of the      | performance               | evaluation of a live     |
|            | qualification         | qualification         | qualification             | qualification             | 40% of the qualification  | performance              |
|            | 60 Marks              | 60 Marks              | 60 Marks                  | 60 Marks                  | 80 Marks                  | 40% of the qualification |
|            |                       |                       |                           |                           |                           | 80 Marks                 |
|            |                       |                       |                           |                           |                           |                          |

|            | YEAR 11               |                         |                       |                           |                       |          |
|------------|-----------------------|-------------------------|-----------------------|---------------------------|-----------------------|----------|
| Term       | Autumn 1              | Autumn 2                | Spring 1              | Spring 2                  | Summer 1              | Summer 2 |
| Topic/Unit | Unit 1                | Unit 2                  | Unit 1                | Unit 2                    | Written Exam - 30% of |          |
| Title      | Component 1 and 2     | Component 3             | Component 1 and 2     | Component 3 Presenting    | the qualification     |          |
|            | Devising Drama        | Presenting and          | Devising Drama        | and Performing Texts      |                       |          |
|            | Performance from a    | Performing Texts        | Performance from a    | Perform two extracts      |                       |          |
|            | stimulus with         | Perform two extracts    | stimulus with         | from a published play for |                       |          |
|            | an accompanying       | from a published play   | an accompanying       | a visiting examiner       |                       |          |
|            | portfolio This is     | for a visiting examiner | portfolio This is     | accompanied by a          |                       |          |
|            | a Non-Examined unit   | accompanied by a        | a Non-Examined unit   | written proforma. This is |                       |          |
|            | that is               | written proforma. This  | that is               | a Non-Examined            |                       |          |
|            | internally marked and | is a Non-Examined       | internally marked and | unit that is Externally   |                       |          |
|            | externally            | unit that is Externally | externally            | marked and                |                       |          |
|            | moderated 30% of the  | marked and              | moderated 30% of the  | moderated 30% of the      |                       |          |
|            | qualification         | moderated 30% of the    | qualification         | qualification             |                       |          |
|            | 60 Marks              | qualification           | 60 Marks              | 60 Marks                  |                       |          |
|            |                       | 60 Marks                |                       | Revision of theoretical   |                       |          |
|            |                       |                         |                       | elements.                 |                       |          |
|            |                       |                         |                       |                           |                       |          |