



## Verulam School: Key Stage 5 CURRICULUM INFORMATION

**Department: Art & Design**

**Subject Leader: Rebecca Watford**

**Subject Vision:** Art & Design - Our aim is for students to develop a love for Art and design. Over the two-year course, students will go on a creative journey which will be led by themselves and supported by their teacher aiding their personal, artistic development. They will have creative freedom to produce what they like so long as it links to their brief and mark scheme. This creative freedom to study artists of their choice will give them more opportunities to explore art that truly inspires and motivates them. They are encouraged to reflect upon current affairs and their impact on the visual art scene which can encompass a multitude of topics which ultimately allow for cross curricular learning. Students are encouraged to keep open minded with their exploration of artists with directed research into a broad range of artists which include those from different cultural, racial, political, sexual orientation and with disabilities, educating them to see how visual art is a universal language which bears no prejudices and allows for inclusivity by those who produce it and what it is based upon. Beyond the classroom pupils are encouraged to enter competitions building their confidence as aspiring artists. This often results in celebrating their achievements through public displays, giving them a greater sense of achievement. Trips are regularly organized to Art galleries showing historical and contemporary artworks, as well as opportunities to speak with artists which inspires them and helps them to understand how to reach a career in the arts.

	<b>YEAR 12</b>					
<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Topic/Unit Title	Foundation course – Understanding the assessment objectives and how to cover these in their work with each series. Written aims Taster sessions – 2 weekly cycle using different media and techniques relevant to directed artists. Theme = Surfaces	Final piece – development of skills learnt in first Half term using own artist choice as inspiration Inclusive of own photo resources, drawings, experiments, artist research, artwork analysis, annotations and evaluation Theme = Surfaces	New project Written aims Series 1 & 2 for new theme focussing on artists & their artwork of choice. Theme = Isolation	Series 3 & 4 Theme Isolation	Series 5 – comparative artist study – the influencer from one of the artists in series 1 – 4.	Final piece with prep work and evaluation. Theme = Isolation

	<b>YEAR 13</b>					
<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Topic/Unit Title	Final project Written aims Series 1 – 3 Theme - Structures	Series 4- comparative artist (influencer) study Final piece prep Essay draft	Completion of final piece. Essay completion	Exam Written aims Series 1&2 Theme - Unknown	Series 3 comparative artist (influencer) Prep for final piece Exam – 15 hrs Coursework submission with essay.	