



Verulam School: Key Stage 3 CURRICULUM INFORMATION

Department: Art & Design

Subject Leader: Ms. Watford

Subject Vision: Verulam Art aims to develop a love for the subject through being introduced to a wide range of creative skills and techniques which allow them to express their thoughts and ideas in a variety of visual media. They become equipped with the knowledge and understanding of the formal elements of art – line, colour, shape & form, space, texture and value in a practical and theoretical context

- Practical - They learn how to use a broad range of practical skills which allow them to explore their ideas.
- Theory – They learn how to evaluate and analyse creative works using the language of art, craft and design and in turn build their knowledge of great artists, craftmakers and designers. This allows for more appreciation of visual arts and inspires them with their own work production. Students foster these skills in other areas of their lives and develop an appreciation of art and its ability to express views and values. They discover how inclusive this subject is due to the endless possibilities of outcomes and personal interpretations responding to artists and art movements. They understand the importance of art as a voice for historical and current events as well as recognize artists from a diverse range of racial, cultural backgrounds of all genders, making it a very inclusive subject which expresses thoughts and feelings through visual, storytelling. These factors make art more relative to the whole school community, developing their appreciation for this language of communication. Art extracurricular opportunities aim to build their self-esteem as aspiring artists through encouragement of entering competitions and celebrating their work in displays which in turn gives them a greater sense of personal achievement and self-worth. Art trips give them valuable experience in viewing original artwork as well as working with practising artists which keeps their career aspirations alive.

	YEAR 7					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Foundation skills – drawing & colour theory/ Junk food – Pop art	Painting & artist research/Junk food	Foundation skills – 3D sculpting in clay/Junk food- Pop art	Mosaic, collagraph printing/Junk food – Pop art	Design & Embroidery skills /Onomatopoeia – Pop art	Applique design & making/Drama display/Pop art theme

	YEAR 8					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Drawing proportion, colour blending for skin tones/Portraits	Mark making & printing/Portraits	Photo collage, colour blending work with pastels/Abstract mixed media, abstract drawing/Cubism/Abstract Portrait	Cropping and enlarging skills, Mixed media/Cubism/ Abstract Portrait	Saturation of colour- tints & shades, visual storytelling/Magic Realism/ Self Identity	Low relief sculpture/Self Identity
	YEAR 9					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit Title	Under review – plan to look at Illustration	Large scale sustained drawing – direct observation, grid method, tonal work/still life; Critical study of Surrealism painting.	Composition designing, painting skills – vivid vs. muted colours for depth/Imaginative composition	Letter wrapping, slogan designing, stencil printing Sign art/Typography	TBC/Architecture	TBC/Architecture