Verulam School: Key Stage 5 CURRICULUM INFORMATION

Department: A Level English Literature
Subject Leader: Tiana Edgar

Subject Vision: To help our students to find their place in the world, be happy with their own identity and **character**, and **respect** the beliefs and values of others. They will achieve this through study of a broad range of texts from around the world as well as British literature; developing confidence in oracy and presentations and group work opportunities and through being given opportunities to be creative and explore their identity as a writer, reader and speaker. We aim to encourage ambition and a sense of curiosity about the world around them and the courage to make a positive change to the world through their own resilience and **excellence**.

	YEAR 12					
Term	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Topic/Unit Title	Othello= Tragedy Section A & B: Extract and statement question Independent Critical Study: Critical anthology- introduction to narrative and feminist theory **Assessment:**	Othello= Tragedy Section A & B: Extract and statement question Independent Critical Study: Critical anthology- introduction to narrative and feminist theory **Assessment:**	Section C: Death of a Salesman Paper 2 Section B/C: The Handmaid's Tale Independent Critical Study: Work on first NEA (Non- examined assessment)- The World's Wife by Carol Ann Duffy **Assessment:**	Section C: Keats Paper 2 Section B/C: The Handmaid's Tale Independent Critical Study: Work on first NEA (Non- examined assessment)- The World's Wife by Carol Ann Duffy **Assessment:**	Revision for Section A, B & C Paper 2 Section A: Unseen Political and Social Protest Writing extract **Assessment:**	Paper 2 Section A: Unseen Political and Social Protest Writing extract Independent Critical Study: Critical anthology – Marxist and Postcolonial theory Selection of independent texts for coursework **Assessment:** Exams

	Paper 1 Sec A: Othello extract	Paper 1 Sec B: Othello statement	Paper 2 Sec B: The Handmaid's Tale	Paper 1 Sec C: Death of a Salesman and Keats	NEA draft 1	
	YEAR 13					
Term	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Topic/Unit Title	Section B/C: Blake *Songs of Innocence and Experiencee* Section C: The Kite Runner Independent Critical Study: First and Second drafts of NEA **<u>Assessment:</u>** Paper 2 Sec B: Blake	Section B/C: Blake *Songs of Innocence and Experiencee* Section C: The Kite Runner Independent Critical Study: First and Second drafts of NEA **<u>Assessment:</u>** Mock exams	Sections A & B: Revise extract and whole text tasks for *Othello* Section C: Revise *Death of a Salesman* and *Keats.* Independent Critical Study: Completion and submission of NEA **<u>Assessment:</u>** Paper 2	Revision of all components for Paper 1 and Paper 2 **<u>Assessment:</u>** Paper 1 & 2	Exam Preparation and Revision	Exam Preparation and Revision