Verulam School: Key Stage 3 CURRICULUM INFORMATION

Department: English Faculty
Subject Leader: Tiana Edgar

Subject Vision: To help our students to find their place in the world, be happy with their own identity and **character**, and **respect** the beliefs and values of others. They will achieve this through study of a broad range of texts from around the world as well as British literature; developing confidence in oracy and presentations and group work opportunities and through being given opportunities to be creative and explore their identity as a writer, reader and speaker. We aim to encourage ambition and a sense of curiosity about the world around them and the courage to make a positive change to the world through their own resilience and **excellence**.

	YEAR 7					
Term	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Topic/Unit Title	'The Odyssey' Playscript by Simon Armitage Assessment: ATL reported home (Attitude to Learning). Creative writing and comprehension marked and feedback given.	'The Odyssey' Playscript by Simon Armitage Assessment: Creative writing and comprehension marked and feedback given. *Reported in January data drop.*	'The Tempest' by William Shakespeare Assessment: Creative writing and comprehension marked and feedback given.	'The Tempest' by William Shakespeare Assessment: Creative writing and comprehension marked and feedback given.	'In the Sea there are Crocodiles' by Fabio Geda based on interviews with Enaiatollah Akbari Assessment: Creative writing and comprehension marked and feedback given. *Reported in May data drop.*	'In the Sea there are Crocodiles' by Fabio Geda based on interviews with Enaiatollah Akbari Assessment: Creative writing and comprehension marked and feedback given.

	YEAR 8					
Term	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Topic/Unit Title	'The Hunger Games' by Suzanne Collins Assessment: Creative writing and comprehension marked and feedback given.	'The Hunger Games' by Suzanne Collins Assessment: Creative writing and comprehension marked and feedback given.	'Voices of Protest' various authors Assessment: Creative writing and comprehension marked and feedback given.	'Voices of Protest' various authors Assessment: Creative writing and comprehension marked and feedback given.	'Lord of the Flies' by William Golding Assessment: Creative writing and comprehension marked and feedback given.	'Lord of the Flies' by William Golding Assessment: Creative writing and comprehension marked and feedback given.
	YEAR 9					
Term	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Topic/Unit Title	'Noughts and Crosses' by Malorie Blackman Assessment: Creative writing and comprehension marked and feedback given.	'Noughts and Crosses' by Malorie Blackman Assessment: Creative writing and comprehension marked and feedback given.	'Dr Jekyll and Mr Hyde' Assessment: Creative writing and comprehension marked and feedback given.	'Dr Jekyll and Mr Hyde' By Robert Louis Stevenson Assessment: Creative writing and comprehension marked and feedback given.	Introduction to tragedy – 'Romeo and Juliet' by William Shakespeare Assessment: Creative writing and comprehension marked and feedback given.	Introduction to tragedy – 'Romeo and Juliet' by William Shakespeare Assessment: Creative writing and comprehension marked and feedback given.